

BOOK NOTICES

GOODMAN, GEORGE J. and CHERYL A. LAWSON. 1995. Retracing Major Stephen H. Long's 1820 Expedition. The Itinerary and Botany. (ISBN 0-8061-2703-1, hbk). University of Oklahoma Press, P.O. Box 787, Norman, OK, 73070-0787. The American Exploration and Travel Series, Vol. 73. \$38.50. 366 pp.

In Part I, The Itinerary, Goodman and Lawson document the day by day account of the route and the location of each night's campsite. From the Missouri River in Nebraska near Council Bluffs through Colorado, New Mexico, Texas, and Oklahoma ending at Fort Smith, the authors traveled and retraced the route themselves noting the vegetation and land form changes during that interval. In Part II, The Botany, the collections of Edwin James, M.D. are studied alphabetically by family and in conjunction with their own collections from the same sites. Appendix One is a list of plant names commemorating James based on collections made along the route of the expedition. Appendix Two lists the types collected by James. The remaining indices include Sources Cited, Index to Scientific Names, Index to Common Names and General Index.

This is an excellent book based on field work by the two authors over 150 years later . With the maps and selected illustrations of then and now, it shows the effects of erosion and vegetation changes over this time period. Their study of the plants and types will aid the researcher in having an analysis readily available. This is a book that should be in everyone's library.—*Wm. F. Mahler.*

WELSH, STANLEY L. 1995. Flowers of the Canyon Country. (ISBN 0-87480 -486-8, pbk). University of Utah Press, 101 University Services Bldg., Salt Lake City, UT 84112. Photography by Bill Ratcliffe. Paperback \$15.95. 85 pp. Color photographs. Copyrights: 1971, 1977, 1986.

The canyon lands in this text refer to the Four Corners area where Arizona, Colorado, New Mexico, and Utah meet. The Foreword was written by Glen Moore, The nontechnical text was written by Welsh for Using the Book, The Canyon Country, and The Flowers sections. The photography of Bill Ratcliffe is outstanding and has been reproduced from 4.25 by 4.75 inches to more than 8.5 by 11 inches in at least one photo. Everyone should enjoy just browsing and pondering the photographs. The text of the taxa includes a lot more information than just the typical species descriptions.—*Wm.F. Mahler.*

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